

“IT GROWS ON TREES”
WOODWORKING COMPETITION AND EXHIBITION
of works made from ash trees and other locally-salvaged wood*

Use one two-page form per entry.

Revised Photo-Submission Requirements: Photographs must be submitted on a CD in jpg format, 5” x 7”, 300dpi. Submit 2 or 3 photos per piece. The first photo should be an overall view. The others may be detail shots and/or a second view. Label the CD clearly with the artist’s name and title of work(s). Entry fee \$10. *Two works may be submitted for one entry fee. CDs will not be returned.*

Judges’ use only

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Send 2-page entry form, photo CD,
and \$10 entry fee, by January 13, 2007, to:

Woodworking Competition
Riverside Arts Center Gallery
76 North Huron Street
Ypsilanti MI 48197

Title of piece: _____

Dimensions: _____”L x _____”W x _____”H **Creation Date:** _____

Materials:

Primary Wood _____ Source _____*

Secondary Wood _____ Source _____*

Other Woods/materials _____ Source _____*

* work must be made substantially out of wood which is salvaged, local, of undervalued species or types, and would otherwise be wasted. Examples include trees killed by storms, disease, or Emerald Ash Borers, “found” dead trees from yards or forests, wood collected on roadsides, firewood, pallets and shipping containers, sticks and branches and sawmill-waste of any species.

For wall-hung work, please state the weight of the piece. Wall-hung work is welcome, but there may be limitations on very heavy pieces. **Weight:** _____ pounds

Maker’s Name _____

Address _____

Phone(s) _____

e-mail _____

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If I did not make this piece, this wood would most-likely have become:

Artist’s statement about this piece: Describe your materials and inspiration for making this work. Is it your original design? What was the source of the wood you used? Is it a reproduction of a traditional style, or inspired by others’ work? Was it built from, or adapted from, plans made by others? *Please identify these material and design sources*, and any other comments you would like to make. Attach other sheets if necessary.

Artist’s self-description/background: Do you consider yourself an artist, craftsman, sculptor, furnituremaker? Do you do this fulltime or parttime? Professional or hobbyist? How long have you been doing this, and what other art media or woodworking styles have you worked in? What else would you like the judges to know about your background? Attach other sheets if necessary.

Sale Price (or not for sale) \$_____ (RAC takes 30% commission. Also, sales based on this show, within 6 months, 30% finder’s fee to RAC.)

Works must be available for installation and exhibition February 25—April 8, 2007. Maker agrees photos of work may be used for publicity. RAC and the organizer will take reasonable care with the artist’s work. For all work, please indicate if it is to be displayed labeled “Do Not Touch” or if it may be marked “Handle With Care”, allowing gentle handling by exhibition viewers.

Mark my work: Do Not Touch ____ **or Handle With Care** ____

A second showing of works from this competition/exhibition is intended for another location in Southeast Michigan, to open after the RAC exhibit closes April 8. At present, no details are available about the second location or schedule. Information will be released to the artists as soon as available. Do you agree for your work to be shown in the second exhibit? **Yes**____ **No**_____

Maker’s signature _____ **date** _____

Send 2-page entry form, photo CD, and \$10 entry fee payable to Riverside Arts Center Gallery, to address on first page, by January 15, 2007. Two works from one maker may be submitted for one entry fee.