



# Artist Residency Program

Request for Proposal.

Riverside Arts Center accepts proposals for residencies for sessions from as short as one week and up to five months. All fields of creative art are eligible to participate including music, dance film, plastic arts, visual arts, drama, writing, architecture, and emerging disciplines.

## Request for Proposals for 2021

### Guidelines and Application Procedure

Riverside Art Center (RAC) is interested in artists who have demonstrated artistic excellence, and have achieved demonstrable professional accomplishment, or who, through the submitted works, display exceptional promise. Resident artists should use their residency to create new works, or complete works in progress. Your project description should describe your project and goals in specific detail.

Artists must demonstrate a strong commitment to arts education and community involvement — such commitment must be directly addressed to the opportunities that exist in the greater Ypsilanti area, though national and international collaboration may also be an integral part of any proposal.

Resident artists will provide educational and community components. For some a virtual public conversation about their work might be appropriate; for others, it might be a micro-seminar or a master class. Or it might be major interactions with the community's arts organizations combined with interaction with the university community. RAC welcomes other creative methods of engaging students and the local community as well. Description of intended form of engagement should be included in all proposals along with information regarding communication with and buy-in from intended local partners.

### Supporting Artists in Ypsilanti

RAC residencies are intended to provide artists an affordable opportunity to focus on new or ongoing projects, and to introduce the community to that work in a mindful, inclusive fashion.

### Eligibility

This process is open to all artistic disciplines. Applicants must be 18 years and older. Preference will be given to those artists living and/or working in Washtenaw County.

## **Details:**

To keep artists and the community safe, Riverside Arts Center is offering two large, separate spaces with independent facilities.

Residencies will be between one week and five months in duration and will be available from April 1 – September 1, 2021 in either **the Dance Studio** or **the Off Center**, depending on needs of the artists.

**Dance Studio** - A second floor dance studio. The room has hardwood floor, lots of windows, sound system, dance bars, mirrors on two walls, and a restroom.

**The Off Center** - A more public, first floor open space that has a large panoramic window looking out to the street. Historically, artists have utilized this window for unique exhibitions. The room has tile floor, utility sink in adjacent space, kitchen, and private restrooms.

**COST: Per week: \$100.**

## **REVIEW PROCESS:**

Applications will be reviewed on the basis of:

- The quality of the project concept.
- Artistic excellence.
- Artist engagement with greater Ypsilanti community.

The Riverside Art Center Program Committee will seek input from appropriate experts during the review process.

## **DEADLINES:**

Applications will be reviewed on March 1<sup>st</sup> for projects for the upcoming Spring and Summer.

In order to be considered for the spring/summer cycle, completed applications must be received no later than midnight February 28, 2021.

Final decisions regarding residencies for spring/summer 2021 will be announced in March 2021.

## **HOW TO APPLY:**

Interested parties should submit the **Artist-in-Residence Proposal form** online, and provide **Artist CVs, and work samples** via email to [info@riversidearts.org](mailto:info@riversidearts.org) with "Artist-Proposal" and the proposer's name in the subject line.

In order to be considered, all materials must be received no later than midnight February 28, 2021.

Applicants will receive an email confirming receipt of their proposal.

Successful projects will be announced in March 2021, and projects must be completed before September 2021.

Form

Date of Application: \_\_\_\_\_

1. Artist(s) First and Last Names: \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

Postal Code \_\_\_\_\_ Phone—H & W/C (\_\_\_\_) \_\_\_\_\_ / (\_\_\_\_) \_\_\_\_\_

Email \_\_\_\_\_

Preferred Space \_\_\_\_\_

**4. Which time period would you like to participate in a residency? Residency available in one week increments starting April 1 and ending August 31, with possibility of extension.**

Every effort will be made to fill your options: however, if we are unable to accommodate, please indicate if you are interested in another time period.    Yes     No

**5. Type of Work:**

Visual Art (Painting/print)

Photography/Photo Based

Sculpture

Music

Performance

Literary Arts

Media Arts

Other \_\_\_\_\_

**6. Project Proposal.** Describe the project or body of work you intend to use the space available in the residency to create. The proposal will include details on the goal, the process, the result, the size, and the schedule for completion (Max. 300 words.)

**7. Public Programs Description.** Outline the public program you will organize and facilitate for the public's benefit as part of your residency. This may include workshops, lectures, special events, demonstrations, classes, or any other public event. Being mindful of everyone's safety, public program ideas should be online or outside. (Max. 400 words).

**8. Statement of Intent.** Describe the artistic intention behind your project, how the residency will develop your art practice, and the ways in which you intend to engage with the public through art (Max. 400 words.)

**9. Digital Images, Videos, Music Files or Writing Excerpts.** Chosen samples must be identified clearly, be of professional standards and accurately reflect the quality of your work. This is the only way the jurors see your work. Please send a maximum of 8 samples of work. This is the maximum number that we will view during the review process.

### **Digital Image Specifications**

Digital images are used for web and print purposes. All images should be jpg format (with .jpg extension) for PC environment; each image should be RGB 72 dpi, 800 x 600 pixels for web use and CMYK color profile 300 dpi, 3375 high x 2625 wide pixels for printing use. Use the Image List (above) to list all images – make sure that this corresponds to the order the images will appear in your submission.

### **Video Specifications**

Files must be compatible with Quicktime or Windows Media Player and no more than 3 minutes long.

### **Music Specifications**

Music files must be compatible with either Itunes or Windows Media Player and no more than 5 minutes long.

### **Literature Specifications**

Written samples of poetry, scripts, novels, essay, etc., must be saved as a PDF document.

## **File Naming Conventions to Save Digital Images**

File naming convention for PRINT ready documents:

First 3 letters of your first name followed by the first 3 letters of your last name, then a dash and the letter “p” (which indicates it is a print ready file) and finally the number of your sample.

*Example for John Smith:*

johsmi-p01.jpg, and johsmi-p02.jpg

File naming convention for WEB ready samples:

First 3 letters of your first name followed by the first 3 letters of your last name, then a dash and the letter “w” (which indicates it is a web ready file) and finally the number of your sample.

*Example for Jane Doe:*

jandoe-w08.jpg, and jandoe-w09.jpg

**10. Curriculum Vitae or Biography.** This should not exceed 3 pages and should be a separate attachment as a PDF or Word document. Save as "CV, Your Artist Name."

**WAIVER:** I release the Organizers and Agents of **Riverside Art Center** from any responsibility in the case of loss of, or damage to, my goods while in transit to/from Riverside Art Center and for the duration of the residency period. I allow the Organizers and Agents to use any of my images and information submitted for publicity and promotional purposes, which includes electronic, printed and televised mediums, etc. I have read and agree to the terms and conditions for participation as outlined in the program information sheet.

\_\_\_\_\_  
Artist's Signature

\_\_\_\_\_  
Date